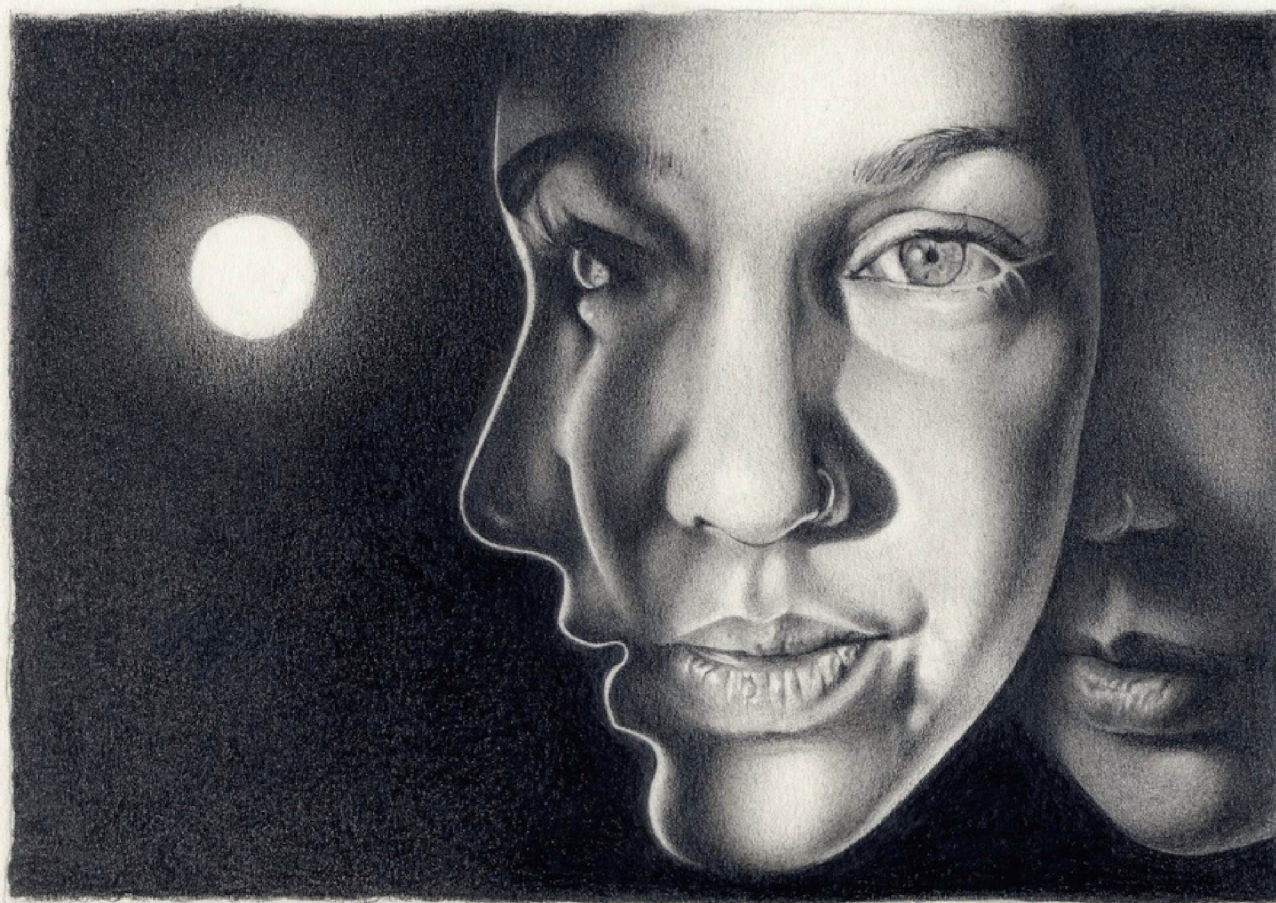


# ALESSIA SINOPOLI



*Alessia Sinopoli*

P O R T F O L I O

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## ABOUT ME

My name is Alessia, I'm an Italian living in Berlin as a self-employed artist (full-time from 2023). My tool is the pencil. My main interest lies in realistic portraiture. Around these focal points revolves experimentation with mixed media, through which stylistic traits of a naïve nature emerge: dots, curls... This type of doodling is commonly intertwined with portraiture, infusing it with surreal-magical elements. The theme of my work lies in the human ambivalence/self-exploration. I am a self-taught artist, with a degree in Sociology and work experience as employed web designer.

In 2012 I moved to Berlin, where I could structure my work more towards art, relegating web design to a marginal role. In Berlin as an artist I started two relevant collaborations: with the Italian architecture studio FM, and with the craft beer company Terza Rima. Since October 2023, I'm represented by the global marketplace Artfinder. From January 2024, I'm taking part in the Art Up Now project, funded by the European Social Fund, aimed at boosting artist visibility. As part of this initiative, I'll be exhibiting in a group show in July 2024 at the Künstlerhaus Bethanien in Berlin.



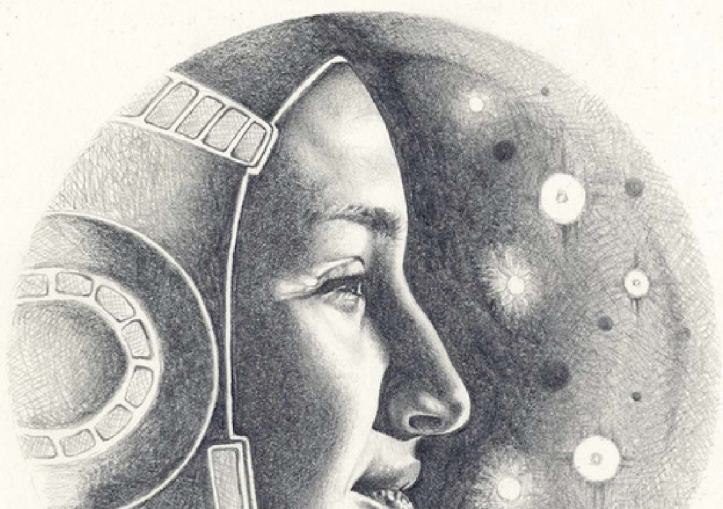
## UNI-VERSI

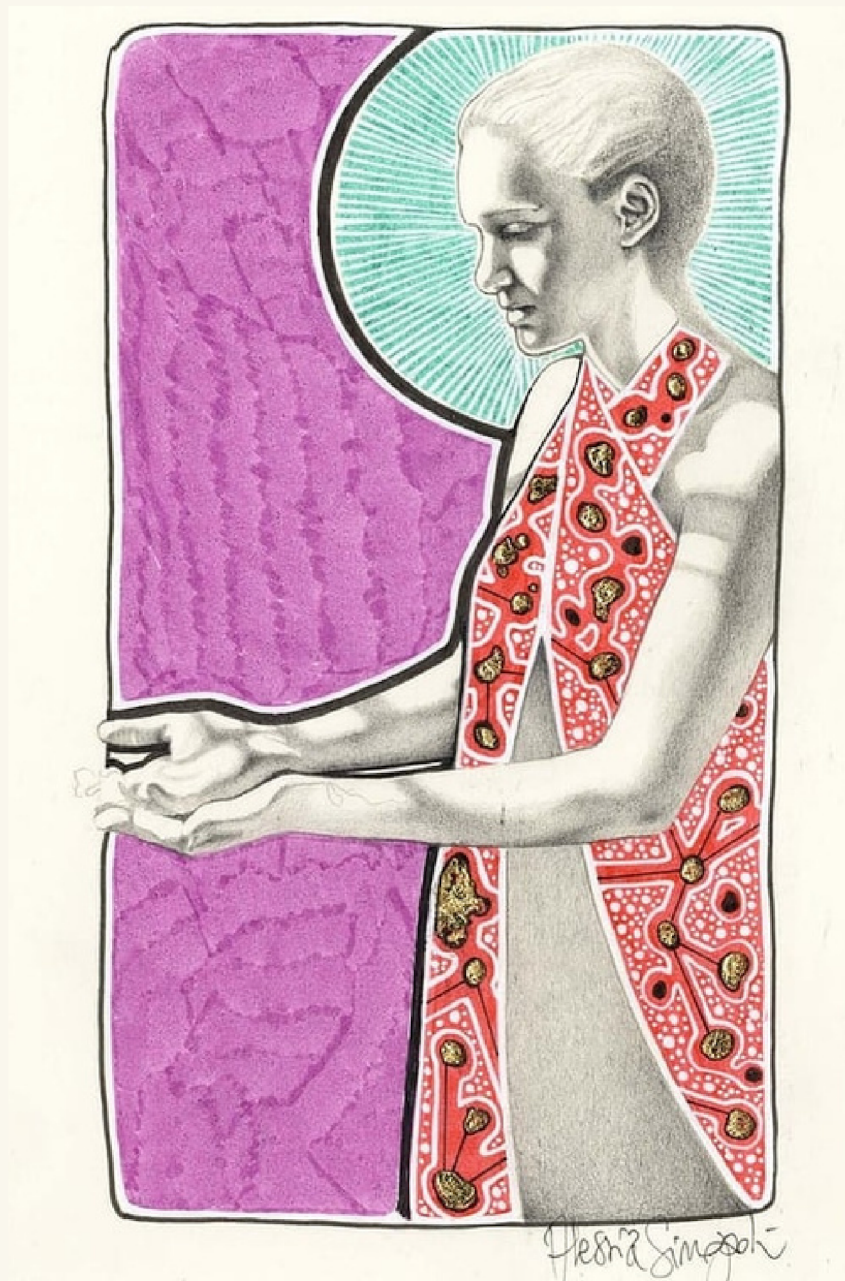
The collection "Uni-Versi" is a series of drawings exploring the theme of the search for the self, fragmented identity, ambivalence, dialogue with the subconscious.

It's a journey towards the core of being, aimed at connecting the fragmented parts of personality.

This collection is also a meeting point between two distinct stylistic traits that define my art: the pencil portraiture and the doodling.

The outlines of portraits become fluid and turn into particles, lines and surreal elements, creating an interaction between realism and abstraction.

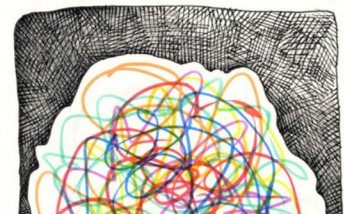
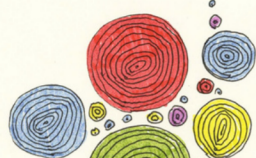
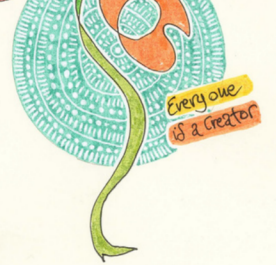
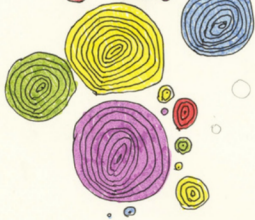




## CROOKED DRAWINGS

The collection I titled "Crooked Drawings" blossom from a daily practice of 25 minutes of drawing, early in the morning, before starting the day. This drawings arise from instinctive gestures, not from defined projects. There is no planning, just following the creative flow. Some are inspired by tarot cards.

Here multiple levels interpenetrate: a more technically artistic level – represented by the pencil hatching – meets my light creative side, expressed through colorful decorative elements, made with markers. All this drawings are made on sketch paper, and are finished with a quality passepartout.



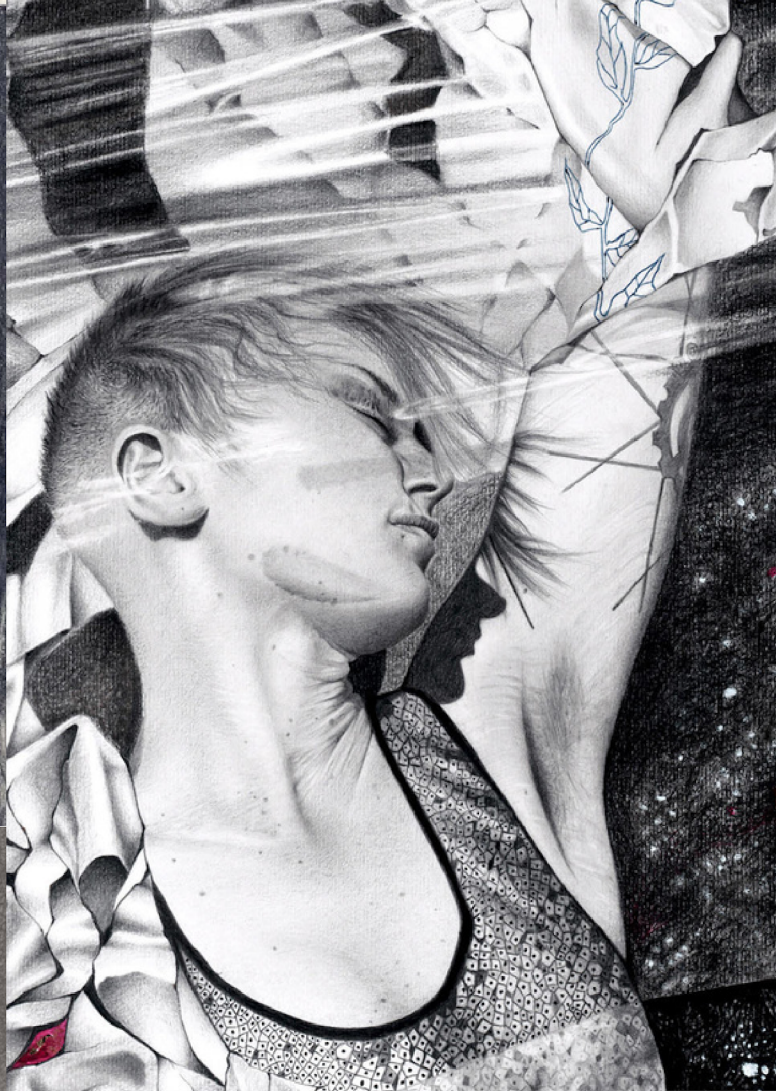


## REALISM

Here are my greatest passions: portraiture and pencil. It's a series of slow works, based on patience and attention to details.

For my realistic portrait exercises, I deliberately chose faces with prominent nose, and distinctive features that deviate from conventional beauty standards.

My aim is not just to catch the beauty, but also to highlight the unique character. I try to break the surface and explore the underlying layers of personhood. To capture beneath the complex structure of the epidermis that sense of dignified pride, and grasp in the female faces that touch of masculinity.



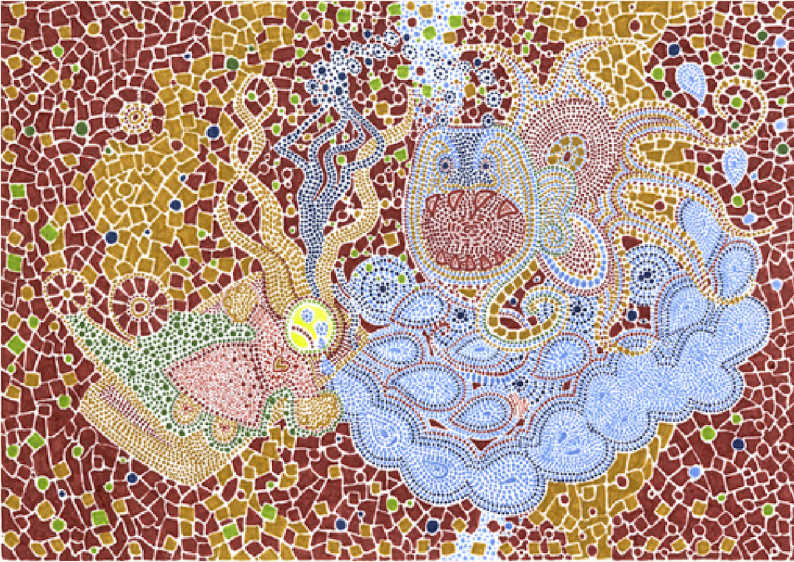
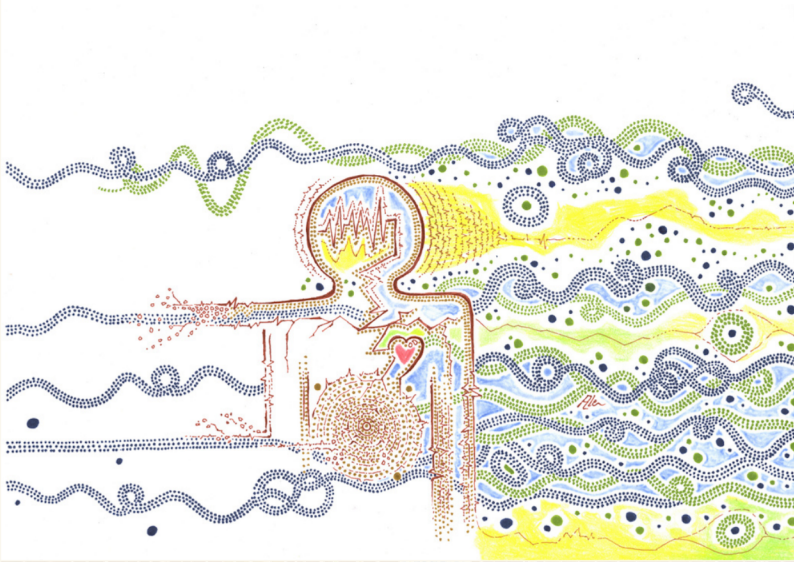




## THE INNER CHILD

In this collection of drawings, art is a playful act, free from expectations and devoid of project references. The choice of colours is almost entirely random, as is the combination of shapes and elements. This extemporaneous creative process let emerge fears and fragments of childhood memories.

These drawings belong to the realm of dreams and the subconscious.



G R A Z I E

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more on: [www.alessiasinopoli.com](http://www.alessiasinopoli.com)  
[instagram.com/alessiasinopoli.arte](https://www.instagram.com/alessiasinopoli.arte)  
[alessiasinopoli.arte@gmail.com](mailto:alessiasinopoli.arte@gmail.com)